

## Vogler Spring Festival 2005 Booking Form

Please Detach and fill out form (overleaf) and forward to  
**ArtScope, 7 Elm Close, Griffeen Valley, Lucan, Co Dublin**  
[t] + 353 (0) 1 5059582 [e]: [artscope@eircom.net](mailto:artscope@eircom.net)

**Please Note:** Bookings can also be made by telephone or email



## Vogler Spring Festival 2005

For further information and bookings contact  
**ArtScope, 7 Elm Close, Griffeen Valley, Lucan, Co Dublin**  
[t] + 353 (0) 1 5059582 [e]: [artscope@eircom.net](mailto:artscope@eircom.net)

# Vogler Spring Festival

# 2005

## A Celebration of Chamber Music

## May Bank Holiday Weekend

## Friday April 29 to Monday May 2

## St. Columba's Church, Drumcliffe, Co Sligo

### The Vogler Quartet



## The Vogler Spring Festival 2005

2005 sees the **Vogler Spring Festival** mark its territory in the wake of the successful five-year music development programme in which it was conceived and nurtured. Its continuation beyond the timeframe of Vogler Quartet in Sligo is welcomed by the hundreds of local, national and international chamber music enthusiasts who have made Drumcliffe their annual destination for the May Bank Holiday Weekend. To echo the words of Dublin-based Irish Times reader in her Letter to the Editor Wednesday 5th May 2004 "Madam – There is not in this wide world a music festival to compare with the Vogler Spring Festival at St Columba's Church, Drumcliffe, Co Sligo. Here, at the foot of Ben Bulbin, renowned musicians present chamber music for four days. We had day and evening performances of solos, duos, trios, quartets, quintets and octets, in various combinations for piano, wind and stringed instruments. Congratulations and heartfelt thanks to all concerned for a sumptuous feast of music." Sligo Local Authorities are delighted to be in a position to produce the Vogler Spring Festival 2005 in continued partnership with the Arts Council and Music Network and the artistic/administrative team of Tim Vogler Artistic Director, Frank Reinecke Artistic Co-ordinator, Caroline Wynne Festival Manager and Sligo Arts Office.

Music development in Sligo received a significant five-year investment through the **Vogler Quartet in Sligo residency programme 1999-2004**. Sligo now has a successful model of sustainable partnerships at local and national level. Ongoing consultation, research and evaluation have and will secure the learning, consolidate the partnerships and enhance the positive developments for classical music into the future.

## Concert Programme 2005

**Friday 29 April 8.00pm**

**Schubert: String Quartet in E flat D87**  
Vogler Quartet

**Tchaikovsky: Six Romances Op 73**

Robin Tritschler *tenor*, Eugene Mursky *piano*

**Stravinsky: Three Pieces for clarinet solo**

Sharon Kam *clarinet*

**Brahms: Clarinet Quintet in b flat minor Op 115**

Sharon Kam *clarinet*, Vogler Quartet

**Saturday 30 April 12 Noon**

**Tchaikovsky: String Quartet No 1 in D Op 11**  
Vogler Quartet

**Glazunov: Élégie in D flat for viola and piano Op 17**

Guy Ben-Ziony *viola*, Eugene Mursky *piano*

**Stravinsky: Three Movements from Petrushka**

Eugene Mursky *piano*

Below: Sharon Kam *clarinet*



Above: From L-R : Martin Helmchen *piano*  
Guy Ben-Ziony *viola*

**Saturday 30 April 7.30pm**

**Schumann: Märchenerzählungen for clarinet, viola and piano Op 132**

Sharon Kam *clarinet*, Guy Ben-Ziony *viola*,  
Martin Helmchen *piano*

**Jörg Widmann: String Quartet No. 4**

\*Irish premiere, Vogler Quartet

**Brahms: String Sextet in G Op 36**

Vogler Quartet, Guy Ben-Ziony *viola*  
Guy Johnston *cello*

**Saturday 30 April 10.00pm**

**Schubert: Die schöne Müllerin**

Robin Tritschler *tenor*, Martin Helmchen *piano*

Below from L-R: Robin Tritschler *tenor*, Eugene Mursky  
*piano*



Above: From L-R : Ronan Dunne *double bass*  
Guy Johnston *cello*

**Sunday 1 May 2.00pm**

**Bruch: Nos 2, 6 & 7 from Eight Pieces for clarinet, viola and piano Op 83**

Sharon Kam *clarinet*, Guy Ben-Ziony *viola*,  
Eugene Mursky *piano*

**Brahms: Nos 3, 2 & 6 from Piano Pieces Op 118**

Martin Helmchen *piano*

**Schubert: Arpeggione Sonata in a minor D821**

Guy Johnston *cello*, Eugene Mursky *piano*

**Sunday 1 May 7.30pm**

**Strauss: Sextet from Capriccio**

Vogler Quartet, Guy Ben-Ziony *viola*  
Guy Johnston *cello*

**Bach: Cello Suite No 3 in C BWV1009**

Guy Johnston *cello*

**Brahms: Waltzes for piano, 4 hands duet Op 39**

Martin Helmchen *piano*, Eugene Mursky *piano*

**Schnittke: Piano Quintet**

Vogler Quartet, Eugene Mursky *piano*



Above from L-R: The Vogler Quartet, Hugo Read saxophone,  
and Wolf Mayer

**Sunday 1 May 10pm**

**JAZZ "Roots & Wings"**

Wolf Mayer Quartet

**Monday 2 May 12 Noon**

**Brahms: Clarinet Sonata in E flat Op 120 No2**

Sharon Kam *clarinet*, Martin Helmchen *piano*

**Hugo Read: Kontraste for saxophone solo**

(world première) Hugo Read *saxophone*

**Schubert: Fantasia for piano, 4 hands in f minor, duet D940**

Eugene Mursky *piano*, Martin Helmchen *piano*

**Monday 2 May 3.00pm**

**Schubert "Die Forelle"**

Robin Tritschler *tenor*, Eugene Mursky *piano*

**Schubert: Trout Quintet in A, D667**

Vogler Quartet, Martin Helmchen *piano*,  
Ronan Dunne *double bass*

Encores Including All Musicians

\*Commissioned by Dean R.Gaudin for the 20th anniversary  
of The Vogler Quartet

## The Vogler Quartet



**Tim Vogler**

Violin by Giovanni Battista Guadagnini, Piacenza, 1748

**Frank Reinecke**

Violin by Cornelissen, 1995

**Stefan Fehlandt**

Viola Ritz Iwata, Amsterdam, 1992

**Stephan Forck**

Cello by Andreas Guarnerius, 1664

Formed in East Berlin in 1985, the Vogler Quartet quickly established itself as one of the finest quartets of this generation, renowned for an extraordinary musical intelligence, creative playing, powerful interpretations and unconventional programming. In 1986 they came to international prominence through winning the International String Quartet Competition in Evian, with the press jury prize and a special prize for the best interpretation of a contemporary work. They were subsequently invited to study with the renowned La Salle Quartet in Basel, Switzerland and at the University of Cincinnati, U.S.A. In 1987 they took part in masterclasses with Arnold Steinhard (Guarneri Quartet), and Sandor Vegh. György Kurtag continues to be an inspiration to the quartet. The Vogler Quartet now combines an international schedule in all the major music centres with a busy teaching career which includes masterclasses and individual lessons.



## Booking Form

Name (Block Capitals): \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

Payable by: Draft

Cheque

Credit Card

**Please Note:** Cheques must be made payable to **Vogler Spring Festival**

**Credit Card No.**

**Credit Card Expiry date:**

**Signature** \_\_\_\_\_

Date / Time	Cat 1	Quantity	Cat 2	Quantity	Total €
Friday 29th April, 8.00pm	€20	_____	€15	_____	_____
Saturday 30th April, 12.00 noon	€12	_____	€10	_____	_____
Saturday 30th April, 7.30pm	€20	_____	€15	_____	_____
Saturday 30th April, 10.00pm	€12	_____	€10	_____	_____
Sunday 1st May, 2.00pm	€12	_____	€10	_____	_____
Sunday 1st May, 7.30pm	€20	_____	€15	_____	_____
Sunday 1st May, 10.00pm	€12	_____	€10	_____	_____
Monday 2nd May, 12.00 noon	€12	_____	€10	_____	_____
Monday 2nd May, 3.00pm	€20	_____	€15	_____	_____
Festival Season Ticket	€110	_____	€90	_____	_____

**Please note Cat 1: Full Price, Cat 2: Concession for OAPs, Students & Unemployed**  
See overleaf for Booking Office details

**Grand Total €** \_\_\_\_\_